

I.

Largo. (♩ = 66.)

2594

Viola.

a tempo 1 arco

mf *f* *f* *cresc.* *f*

f *dim.* *p*

cresc. *f* *mf* *cresc.*

f *dim.* *mf* *cresc.*

f *f*

f *cresc.* *ff*

pizz. *f* *arco* *p* 7

cresc.

f *pp* *cresc.*

f *p* 2

8 *p* *cresc.* *mf* *cresc.*

f *mf* *p*

cresc. *ff* *ff*

Viola.

3

Musical score for Viola, measures 10-15. The score is written in 12/8 time with a key signature of two flats. It includes various dynamics (f, mf, dim., p, pp, cresc., arco, pizz.) and articulations (accents, slurs). Measures 10, 11, 12, 13, 14, and 15 are numbered in boxes. Measure 15 includes a first ending bracket.

Viola.

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-19. The score is written for five staves. The first staff is for Violino I, the second for Violino II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music is in 3/4 time and features various dynamics, articulations, and performance instructions. Measure numbers 1, 16, 17, 18, and 19 are indicated in boxes. The Viola part includes a pizzicato section at the beginning and an arco section starting at measure 16. The score concludes with a double bar line at the end of measure 19.

Measures 1-19. The score is written for five staves. The first staff is for Violino I, the second for Violino II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music is in 3/4 time and features various dynamics, articulations, and performance instructions. Measure numbers 1, 16, 17, 18, and 19 are indicated in boxes. The Viola part includes a pizzicato section at the beginning and an arco section starting at measure 16. The score concludes with a double bar line at the end of measure 19.

Viola.

5

20 *p* *cresc.*

1 *f* *mf* *cresc.*

21 *f* *dim.*

p *cresc.* *f*

f

22 *f* *cresc.*

ff *pizz.* *f* *arco* *p*

pizz. *f* *arco* *p* *Molto meno mosso.* *mf* *f* *p*

f *p* *f* *pizz.* *f* *Presto.* *f*

f

cresc. *ff*

f *ff*

Viola.

II.

Andante con tristezza. (♩ = 69)

Musical score for Viola, Part II. The score is written in 3/4 time and begins with the tempo marking "Andante con tristezza. (♩ = 69)". The key signature has one sharp (F#). The score is divided into four measures, each marked with a number in a box (1, 2, 3, 4). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes from "Andante con tristezza" to "Poco più mosso." and finally to "Tempo." at the end of the piece. The score includes various musical notations such as slurs, ties, and articulation marks.

Dynamics and markings include: *p*, *cresc.*, *mf*, *pp*, *cresc. poco a poco*, *f*, *mp*, *p*, *f*, *pp*, *cresc.*, *mf*, *dim.*, *pizz.*, *arco*, *cresc.*, *f*, *dim.*, *p*, *mp*, *f*, *pp*, *cresc.*, *f*, *pp*, *poco*, *f*, *accelerando*, *ritard.*, *mf*, *pizz.*, *Tempo.*, *pp*, *cresc.*

Viola.

7

arco 3 **5** *mp* *cresc.* *f* *p*

cresc. *mf* *dim.* *p*

6 *cresc.* *f* *dim.* *p*

Poco più mosso.

mf *p* 6 6 6 6 6 6

cresc. *mf* *cresc.* *f* 6 6 6

dim. 6 6 6 *p*

mf *cresc.* *f* *cresc.* *f*

7 *dim.* *p* *cresc.* *mf* *cresc.* *f*

8 *cresc.* *ff* *p* *cresc.* *ff*

f *poco rit.* *pizz.* *Tempo I.* *mf* *arco* *p* *cresc.*

9 *f* *p* *cresc.* *mf* *pp* *p* *cresc.* *mf*

cresc. *f* *dim.* *mf* *dim.* *p* *p* *arco*

Viola.

III.

Allegretto scherzando. ♩ = 100.

The musical score for Viola, III, is written in 2/4 time with a tempo of Allegretto scherzando (♩ = 100). The key signature has one flat (B-flat). The score consists of 11 staves of music, with various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *cresc.*, *p*, *cresc.*, *mf*, *mf*. Includes a first ending bracket labeled "1".

Staff 2: *cresc.*, *f*, *f*, *p*, *cresc.*. Includes a second ending bracket labeled "2".

Staff 3: *mf*, *p*, *f*, *mf*, *p*, *cresc.*. Includes a third ending bracket labeled "3".

Staff 4: *mf*, *cresc.*, *f*, *mf*. Includes a fourth ending bracket labeled "4".

Staff 5: *a poco*, *pizz.*, *f*, *p*, *arco*. Includes a fifth ending bracket labeled "5".

Staff 6: *f*, *pizz.*, *f*, *arco*, *f*, *mf*.

Viola.

9

6

p

mf

7

cresc.

mf

pizz.

arco

pp

p

Poco più mosso.

p

mp

8

mp

p

cresc.

f

dim. pochiss. rit.

a tempo

9

p

cresc.

f

dim.

dim.

pp

cresc. e accel. poco

dim. e rit.

a tempo

mf

p

cresc. e poco accel.

rit.

f

agrand.

a tempo

ff

f

cresc.

10

ff

dim

mf

dim.

3

3

pizz.

arco

pizz.

pp

f

p

arco

pp

p

cresc. e poco rit.

f

Tempo I.

2

Viola.

12/8

mf *cresc.* *mf* *f* *p* *cresc.*

11 *pizz.* *arco*

f *p* *cresc.*

12 *f* *p* *cresc.*

13 *mp* *pizz.* *arco* *cresc.* *poco a poco*

mf *cresc. poco a poco*

f

14 *p* *f* *p* *mf*

f *p* *f* *pizz.* *arco*

15 *f* *arco*

16 *mf* *p* *mf*

2594

Viola.

IV.

Allegro. (♩. = 76.)

Violoncello

f *p* *cresc.* *mf* *cresc.* *f* *f > mf* *cresc.* *f* *ff* *f* *sempre f* *ff* *f* *f* *p* *f* *p* *f* *mf* *cresc.*

1 2 3 4

Viola.

13

f *mf* *f*
dim. *mp dim.* *p* *mp cresc.*
f *p* *mf* *dim.*
mf *dim.* *p* *cresc.* *f*
dim. *p* *mp*
p *mp*
p *cresc.*
f *dim.*
mf *f dim.* *p* *cresc.*
f *dim.*
p *cresc.*
ff *dim.*
p *pizz.* *arco* *pizz.* *G.P.*
p *p* *p=pp* *mf* *1*

Viola.

arco
mp *f* *f* *f*

pizz.
f *pp* *cresc.* *p* *p cresc.*

mf *cresc.* *f* *p* *f* *p*

1 arco *a tempo* 1
f *p poco ritard.* *mf*

11 *mf* *mf*

12 3 2
cresc. *ff* *p* *mf*

2 3 2 2
f *mf* *mp* *pp* *p* *f*

13 *f* *dim.* *p*

f *p* *mf* *cresc.*

f *mp cresc.* *f* *dim.*

f *cresc.* *f* *dim.* *p*

Viola.

15

14 pizz. arco

mf *f* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

mf *cresc.* *f* *cresc.*

15 *ff* *dim.*

mf *cresc.* *ritard.* 16 *a tempo* *ff* *f* *mf* *mp*

p *cresc.* *mf* *dim.*

p *cresc.* *ff* *f* *mf* *mp*

p *cresc.* *mf* *cresc.*

17 *f* *dim.* *mf*

cresc. *f*

18 *dim.* *p* *cresc.* *mf* *cresc.*

f

19 *mf* *cresc.*

1 1

mf 2594

Viola.

Musical score for Viola, measures 19-23. The score is written in 12/8 time with a key signature of two flats. It features various dynamics including *f*, *p*, *mf*, and *cresc.* (crescendo). Measure numbers 20, 21, 22, and 23 are boxed. The notation includes eighth and sixteenth notes, rests, and slurs.

Measure 19: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measure 20: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *f* (forte), *dim.* (diminuendo).

Measure 21: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measure 22: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano).

Measure 23: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *cresc. e agitato* (crescendo and agitato), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc. e poco accelerando* (crescendo and poco accelerando).

Viola.

17

Musical score for Viola, measures 24 through 29. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measure 24: *mf* *f* *mf cresc.*

Measure 25: *mf cresc.* *mf cresc.* *f* *f cresc.* *ff dim.* **Presto.** *pizz. arco* *p* *mf* *mf* *mp*

Measure 26: *f* *mf* *f* *mf* *f* *mf* *cresc.*

Measure 27: *f* *dim.* *p* *mf* *cresc.*

Measure 28: *dim.* *pizz.* *mf* *dim.* *f* *mf* *cresc.* **arco**

Measure 29: *mf* *f* *cresc.* *ff* *rit.* *a tempo* *f pesante* *f* *f*

565207
2^{me} QUATUOR.

Violoncello.

I.

W. Malichevsky, Op. 6.

Largo. (♩=66.)

Allegro. (♩=120.)

poco rit. *ff* *pizz.* *arco* *cresc.* *dim.* *poco rit.* *a tempo* *arco* *cresc.* *f* *dim.* *cresc.* *f*

pp *mf* *mf* *cresc.* *poco* *a poco* *pp* *mf* *mp* *mp* *f* *pp* *f* *pp* *p* *p* *cresc.* *f* *mf* *cresc.* *mf* *cresc.* *f* *dim* *p* *mf* *dim.* *p* *mf* *pizz.* *p* *mf* *p* *1* *mf* *cresc.* *f* *dim.* *f* *cresc.* *f*

1 2 1 2 1 1 2 3 4 5

Violoncello.

pizz. *mf* *cresc.* arco
 6
 7
 8
 9
 10
 11
 13

Violoncello.

3

Violoncello musical score, measures 13 through 16. The score is written in bass clef with a key signature of one flat (B-flat). Measure 13 begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, then returns to forte (*f*). Measure 14 starts with piano (*p*), followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 15 begins with forte (*f*), followed by piano (*p*), then fortissimo (*ff*), and ends with piano (*p*). Measure 16 starts with piano (*p*), followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), then piano (*p*), and ends with piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

Violoncello musical score, measures 17 through 20. The score is written in bass clef with a key signature of one flat (B-flat).

Measure 17: *p* *cresc.* *mf* *p* *arco* *mf cresc.*

Measure 18: *p* *f* *mf* *mf* *p*

Measure 19: *pp* *mf* *mp* *mp* *f ritard.*

Measure 20: *mf* *f* *mf* *dim.* *p* *cresc.* *f*

Other markings include *pizz.* (pizzicato) and *in Tempo*.

Violoncello.

5

cresc. *f* **21**

dim. *p*

cresc. *f*

mf *f* **22** *f*

cresc. *ff* *p*

Molto meno mosso. ($\text{♩} = 72$) *mf* *f* *p* *mf*

f *p* *f* *p*

Presto. *f* *f* *f*

cresc. *ff* *f*

f *ff*

Violoncello.

II.

Andante con tristezza. (♩ = 69)

The score is written for a cello in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 69 quarter notes per minute. The first section, marked 'Andante con tristezza', consists of several measures with dynamics ranging from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). It includes crescendos, decrescendos, and a 'poco a poco' (little by little) section. A first ending bracket labeled '1' spans measures 10-12. The tempo changes to 'Poco più mosso' (a little more motion) at measure 13. The second section continues with various dynamics and includes a second ending bracket labeled '2' at measure 20. A third section begins at measure 25, marked '3', and includes a 'pizz.' (pizzicato) instruction at measure 30. A fourth section, marked '4', begins at measure 35 and includes a 'pizz.' instruction at measure 40. The score concludes with a 'Tempo I.' instruction at measure 45.

Dynamics and markings include: *p*, *cresc.*, *mf*, *pp*, *dim.*, *f*, *ff*, *poco a poco*, *Poco più mosso.*, *cresc.*, *mf*, *dim.*, *p*, *mp*, *f*, *cresc.*, *mf*, *dim.*, *p*, *mp*, *f*, *cresc.*, *mf*, *dim.*, *p*, *pp*, *poco accelerando cresc.*, *pizz.*, *f*, *ritard.*, *mf*, *p*, *pp*, *cresc.*, *mp*.

Violoncello.

arco 5

cresc. *f* *p*

cresc. *mf* *dim.* *p*

6

cresc. *f*

dim. *p* *mf*

Poco più mosso.

p *cresc.* *mf* *cresc.* *f*

p *mf* *cresc.* *f*

7

f *dim.* *p*

cresc. *mf* *cresc.* *f* *cresc.*

8

ff *p* *cresc.* *ff*

f *mf* *p* *pizz. poco ritard.*

Tempo I.

arco

p *cresc.* *f* *p* *cresc.* *mf* *pp*

9

p *cresc.* *mf* *f*

pizz. *arco*

dim. *mf* *dim.* *p* *p*

Violoncello.

III.

Allegretto scherzando. ♩ = 100.

The score is written for Cello in 2/4 time, marked "Allegretto scherzando" with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The piece is divided into five numbered first endings, each marked with a box containing the number.

The notation includes various articulations and dynamics:

- Articulations:** *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Dynamics:** The score uses a range of dynamics from *p* to *f*, with *cresc.* indicating increasing volume.
- First Endings:**
 - First ending 1: Measures 18-22, ending with a repeat sign.
 - First ending 2: Measures 23-27, ending with a repeat sign.
 - First ending 3: Measures 28-32, ending with a repeat sign.
 - First ending 4: Measures 33-37, ending with a repeat sign.
 - First ending 5: Measures 38-42, ending with a repeat sign.

Violoncello.

9

6

p

mf

mf

mf cresc.

7 pizz. *f*

arco *p*

Poco più mosso.

pp

p

mp

8

cresc.

f

dim.

pochiss. rit.

a tempo pizz.

arco *f*

p cresc.

dim.

mf

dim.

9 pizz. *pp*

cresc. e accelerando poco

mf

dim. e rit.

a tempo

p cresc. e poco accelerando

f

ritard.

agrand.

a tempo arco *ff*

f cresc.

ff

dim.

10

mf

dim.

pp f

Violoncello.

pizz. *p* arco *pp*
 Tempo I.
 pizz. *p cresc. e poco rit.* *f* *mf*
cresc. *f* *p* arco
 11 *cresc.* *mf*
f 1 pizz. *f* *mf*
 12 arco *f* *p*
cresc. *mf* 13 *cresc.* pizz. *p cresc. poco a poco* arco
 pizz. arco *mf*
mf cresc. poco a poco
 14 *f* *p* *f* *f* *p* *mf* pizz. arco
 pizz. arco *f* *p* *f* *p* *f* pizz.
 15 arco *f* pizz. arco

Violoncello.

11

f *mf* *p* *mf* *cresc.* *f* *f* *1* *mf* *pizz.* *ritard. e dim.* *p* *ff* *Più mosso.* *arco* *6* *accel. e agitato*

f *ff* *dim.* *f* *dim.* *p* *17* *mp*

mp *mf* *mf* *f* *dim.*

p *mf* *mp* *mf* *f*

dim. *poco rit.* *p* *cresc.* *1* *Più mosso.*

mf cresc. *f* *dim.*

Tempo I. *2* *p* *mf* *pizz.* *f* *3*

pizz. *p* *18* *arco* *2*

f *p* *mf* *mf* *19* *3*

pizz. *p* *mf* *f* *p* *arco* *pp*

Violoncello.

IV.

Allegro. (♩ = 78)

3
f
17
Viola
mf *cresc.*
1
f *f* *mf*
mf *cresc.*
2
f *ff* *f*
4
pizz.
f *f* *ff* *f* arco
5
f *p*
4
6
pizz.
f *f*
1
f *dim.* *mp* *dim.*
arco
p *cresc.* *f* *p* *mf*
5
dim. *mf* *dim.*

Violoncello.

13

6

p *cresc.* *f*

dim. *p* *pizz.* *mp* 1

1 *mp* *p*

7

cresc. 1 *arco* *f* *dim.*

mf *f dim.* *p* *cresc.*

8

f *dim.* *p* *cresc.*

ff *dim.*

9

2 *pizz.* 1 *G.P.* *arco* *mf* *f*

pp *p* *pp*

f *f* *f* 5 *pizz.* *p*

10

cresc. *mf* *p* *f* *p* *poco rit.* *p*

a tempo 3 *mf* *mf* 3

Violoncello.

Violoncello musical score, measures 11-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measure 11: *mf*, *f*, *mf*, *p*. Includes a first ending bracket.

Measure 12: *cresc.*, *f*, *cresc.*. Includes a first ending bracket.

Measure 13: *ff*, *p*. Includes a first ending bracket.

Measure 14: *p*, *mf*, *f*. Includes a first ending bracket.

Measure 15: *mf*, *mp*, *pp*, *pp*. Includes a first ending bracket.

Measure 16: *p*, *p*, *f*. Includes a first ending bracket.

Measure 17: *f*, *dim.*, *p*. Includes a first ending bracket.

Measure 18: *cresc.*, *f*, *p*. Includes a first ending bracket.

Measure 19: *mf*, *cresc.*, *f*, *mp*, *cresc.*. Includes a first ending bracket.

Measure 20: *f*, *dim.*, *mf*, *cresc.*. Includes a first ending bracket.

Measure 21: *f*, *dim.*, *p*, *mf*, *arco*, *pp*, *cresc.*, *p*. Includes a first ending bracket.

Measure 22: *mp*, *cresc.*, *mf*, *cresc.*, *f*. Includes a first ending bracket.

Violoncello.

15

15 *f* *cresc.*

ff

dim. *mf* *cresc.* *rit.*

16 *a tempo* *ff* *mf* *mp* *p* *cresc.*

mf *dim.* *p* *ff*

f *mf* *mp* *p* *cresc.*

17 *mf* *cresc.* *f* *dim.* *mf*

cresc. *f*

18 *dim.* *p* *cresc.* *mf* *cresc.*

f *pizz.* *f*

19 *f* *3* *arco* *mf* *cresc.* *f* *3*

20 *p* *f* *p* *f* *6*

Violoncello.

pizz. *f* *cresc.* 1 *f* *cresc.* 1
 arco *p* *cresc.* *f* *mf* *p* 1
 [21] pizz. *mp* *p* *mp* 1
 arco *f* *dim.* *mf* *dim.* 1
 [22] *p* *cresc.* *f*
dim. *p* *cresc.*
 [23] *f* *dim.*
mp *mf* *cresc. e agitato*
f *cresc.* *mf* *cresc. e poco*
 [24] *accelerando mf* *f* *mf* *cresc.*
mf *cresc.* *mf* *cresc.* *f*

Violoncello.

17

Violoncello musical score page 17. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

Measures 1-24: Dynamics include *f*, *cresc.*, *ff*, *dim.*, *p*, and *mf*. The tempo marking **Presto.** appears at measure 25.

Measures 25-27: Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *cresc.*, *dim.*, *p*, and *mf*.

Measures 28-29: Dynamics include *f*, *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The instruction **arco** is present at measure 28.

Measures 30-31: Dynamics include *ff*, *pesante*, *f rit.*, *a tempo*, *f*, and *ff*. The instruction **pizz.** is present at measure 30.

